Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education

Centre Number

Candidate Number

Music

Assessment Unit AS 3: Responding to Music

Paper 2

Written Examination

[SMU32]

Assessment

SMU32

Assessment Level of Control:
Tick the relevant box (✓)

Controlled Conditions	
Other	

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
You must answer the questions in the spaces provided.
Do not write outside the boxed area on each page or on blank pages.
Complete in black ink only. **Do not write with a gel pen.**
Answer **four** questions.
Answer **all** questions in Sections A and B, **one** question from Section C and **one** question from Section D.

INFORMATION FOR CANDIDATES

The total mark for this paper is **70** including marks for quality of written communication, structure and presentation of ideas in Sections C and D.
Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.
You are provided with an insert booklet for use with Questions 1 and 2 in this paper.
Do not write your answers on this insert booklet.

12531.07**R**

Section A

1 Compulsory area of study: Music for Orchestra, 1700–1900

Brahms: Violin Concerto in D major, Op. 77, third movement, Bars 1–57[1]

Answer **all** the following questions using the score provided (see insert booklet).

(a) What is the overall form of this movement?

_____ [1]

(b) Identify **four** melodic features of the solo violin theme in Bars 1–8.

1. _____ [1]

2. _____ [1]

3. _____ [1]

4. _____ [1]

(c) Identify the key in the following bars.

Bars 7–8[1] _____ [1]

Bars 20–21[1] _____ [1]

Bar 27 _____ [1]

Bar 46 _____ [1]

(d) Identify the following features of the solo violin part in Bars 35–44.

(i) three string techniques

1. _____ [1]

2. _____ [1]

3. _____ [1]

(ii) two rhythmic features

1. _____ [1]

2. _____ [1]

(e) Identify the chord and its position/inversion in the following bars (e.g. E minor first inversion).

Bar	Chord	Position/inversion
Bar 38[1]	[1]	[1]
Bar 39[1]	[1]	[1]
Bar 49[1]	[1]	[1]

[Turn over

Section B

Unfamiliar Score Analysis

2 Mozart: String Quartet No. 8 in F major, K168, Extract A Mt. 1, Bars 1–18 and Extract B, Bars 42–53

Answer **all** the following questions using the score provided (see insert booklet).

Extract A

(a) (i) Identify the ornament played by the first violin in Bar 1.

_____ [1]

(ii) Identify **four** other melodic features of the first violin part in Bars 1–3.

1. _____ [1]

2. _____ [1]

3. _____ [1]

4. _____ [1]

(b) Identify the type of chord in Bar 4^3.

_____ [1]

(c) Identify the chord and its position/inversion in the following bars (e.g. E minor first inversion).

Bar	Chord	Position/inversion
Bar 2^2	[1]	[1]
Bar 5^3	[1]	[1]

(d) Identify **two** developmental techniques used in Bars 13–16.

1. _____ [1]

2. _____ [1]

(e) At what interval are the following instruments paired?

Bar	Instruments	Interval
Bar 9	violin 2 and viola	[1]
Bar 17	violin 1 and 2	[1]

(f) Identify the key in Bars 17–18.

_____ [1]

Extract B

(g) Identify the key in the following bars.

Bars 43^4–44^2 _____ [1]

Bars 44^4–45^2 _____ [1]

Bars 48–49 _____ [1]

(h) Identify the key and cadence in Bars 52–53.

key _____ [1]

cadence _____ [1]

[Turn over

Section C

Area of Study: Sacred Vocal Music (Anthems)

Answer **one** of the following questions.

3 **(a)** Describe the main musical features of the instrumental introduction of Handel's *Zadok the Priest*.

or

(b) Describe the following musical features of the opening verse and refrain in *For the Beauty of the Earth* by Rutter.

melody **harmony**

Answer **one** of the following questions.

3 **(a)** Describe the main musical features of the instrumental introduction of Handel's *Zadok the Priest*.

[Turn over

[15]

or

(b) Describe the following musical features of the opening verse and refrain in *For the Beauty of the Earth* by Rutter.

melody **harmony**

[Turn over

[15]

Section D

Area of Study: Secular Vocal Music (Musicals)

Answer **one** of the following questions.

4 **(a)** Describe the main musical features in the **first** "My boy Bill" section of 'Soliloquy' from *Carousel* (ending with "No pot-bellied, baggy-eyed bully 'll boss him around").

or

(b) Describe the final choral section of 'Ol' Man River' from *Showboat*.

[Turn over

Answer **one** of the following questions.

4 **(a)** Describe the main musical features in the **first** "My boy Bill" section of 'Soliloquy' from *Carousel* (ending with "No pot-bellied, baggy-eyed bully 'll boss him around").

[15]

[Turn over

or

(b) Describe the final choral section of 'Ol' Man River' from *Showboat*.

[15]

THIS IS THE END OF THE QUESTION PAPER

DO NOT WRITE ON THIS PAGE

For Examiner's use only	
Question Number	**Marks**
1	
2	
3	
4	
Total Marks	

Examiner Number

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Written Examination

SMU32

[SMU32]

Assessment

Insert Booklet for use with

Section A Question 1
Section B Question 2

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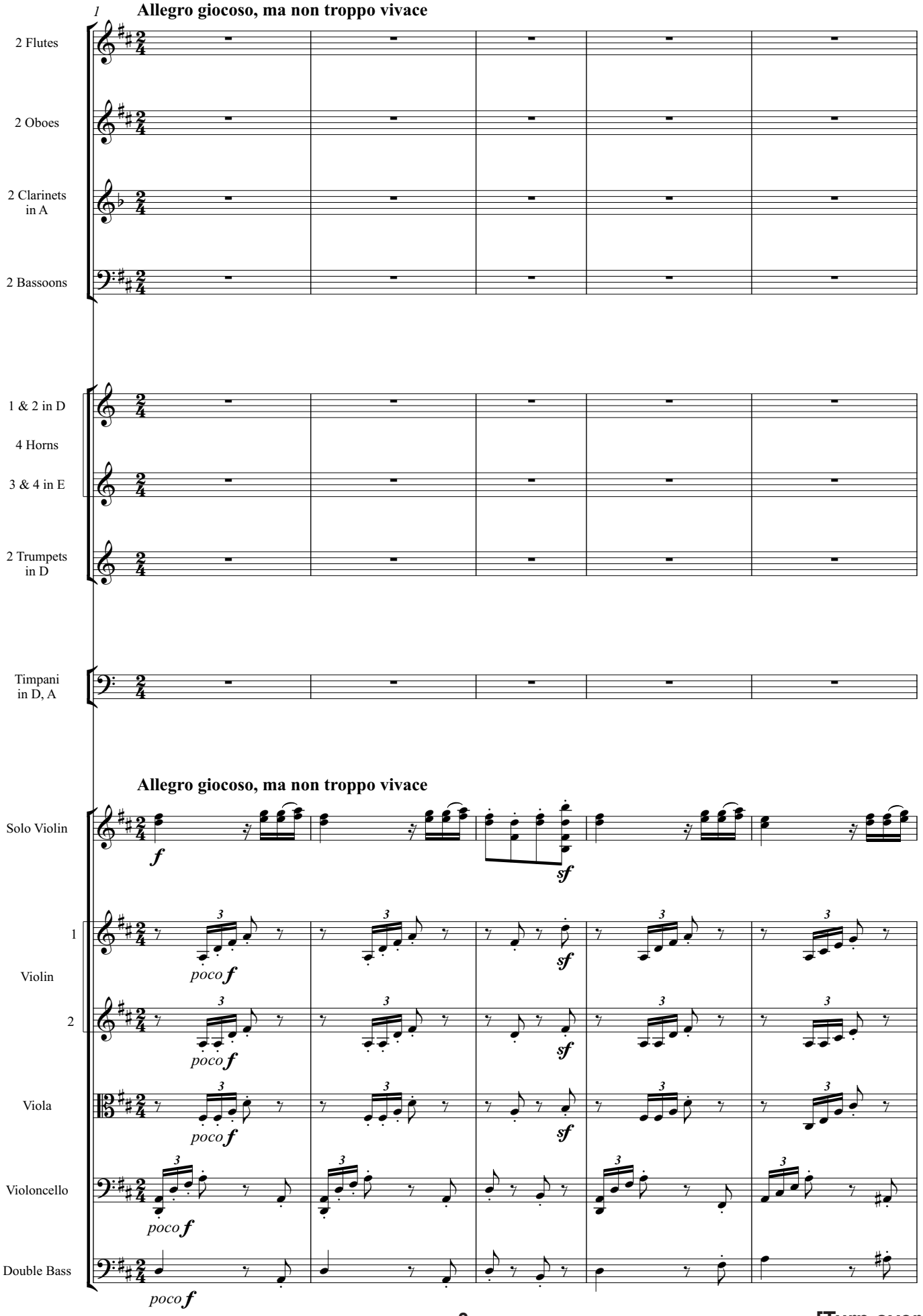
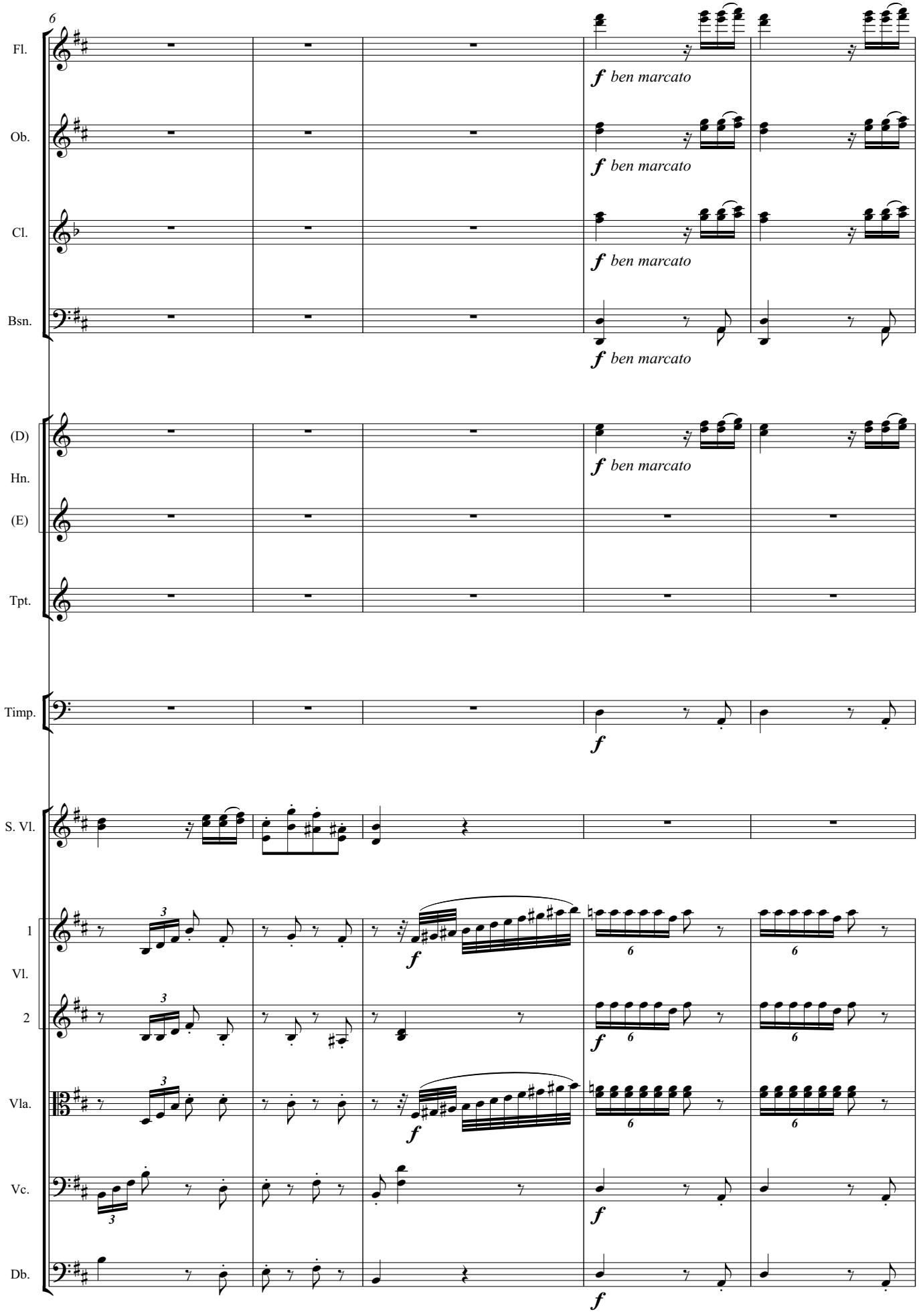
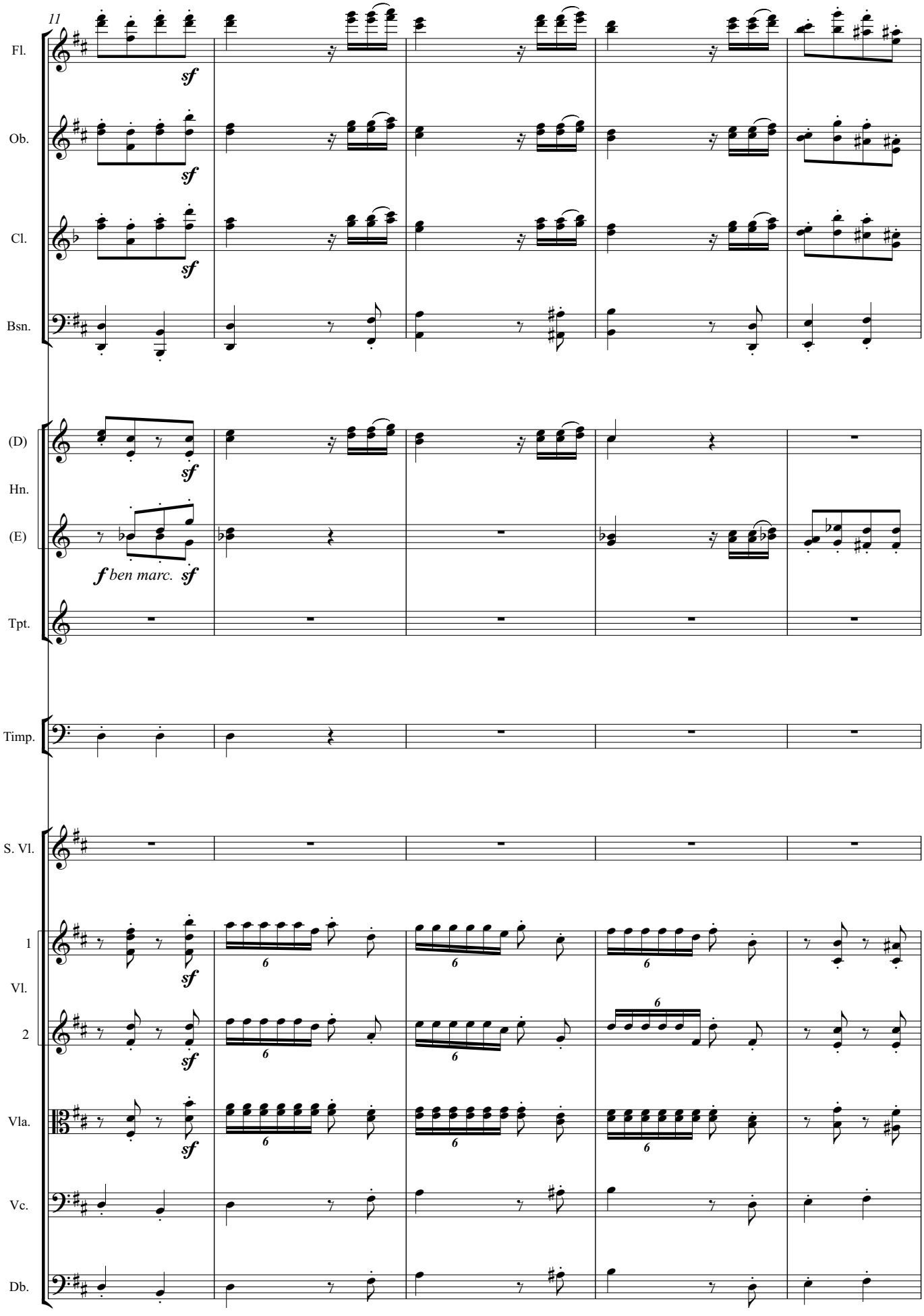

1
Allegro giocoso, ma non troppo vivace
2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
1 & 2 in D
4 Horns
3 & 4 in E
2 Trumpets in D
Timpani in D, A
Allegro giocoso, ma non troppo vivace
Solo Violin
f
sf
1
Violin
2
poco f
sf
Viola
Violoncello
Double Bass


6
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
f ben marcato
f
3
6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Fl.
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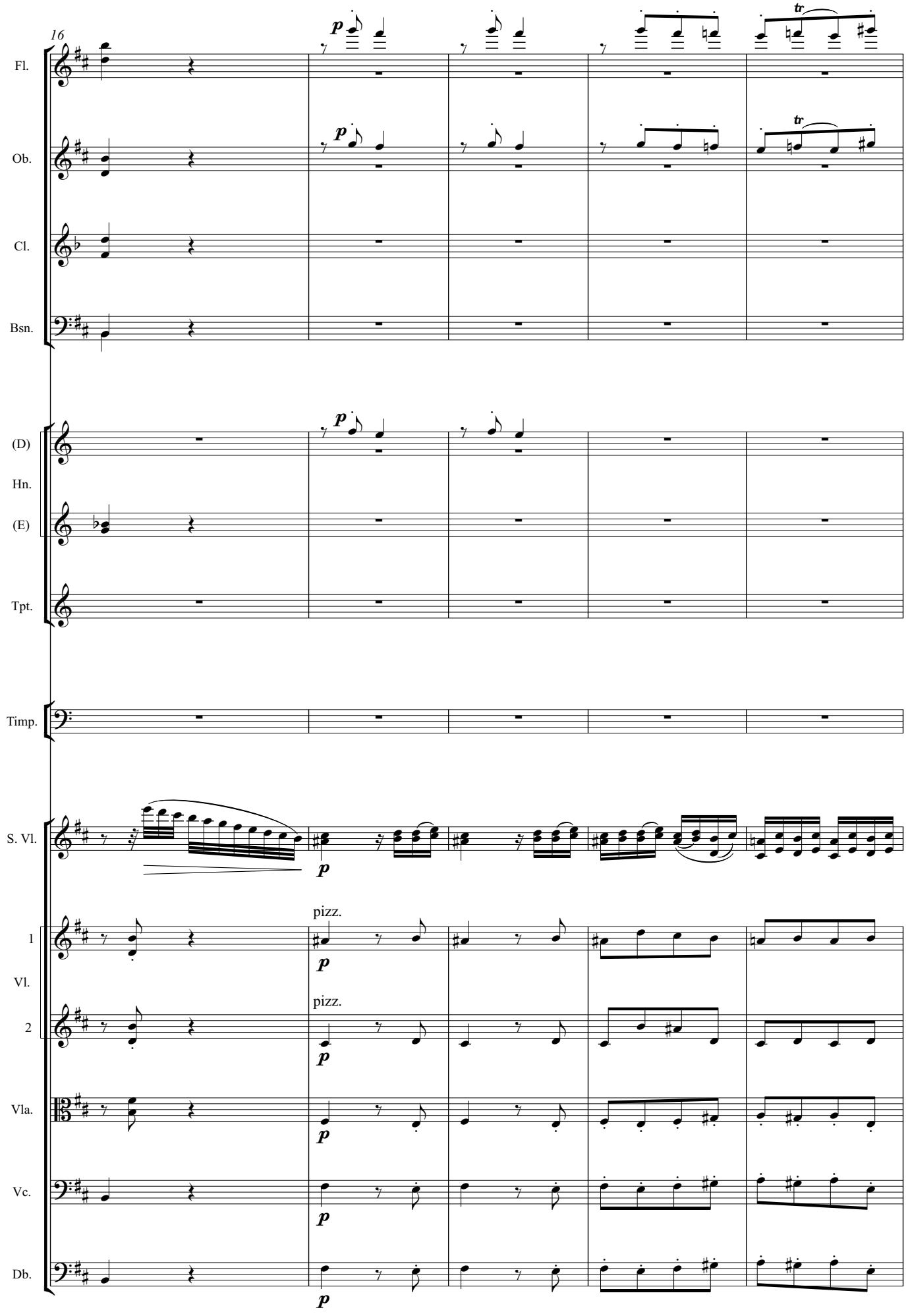
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
sf
f ben marc.
6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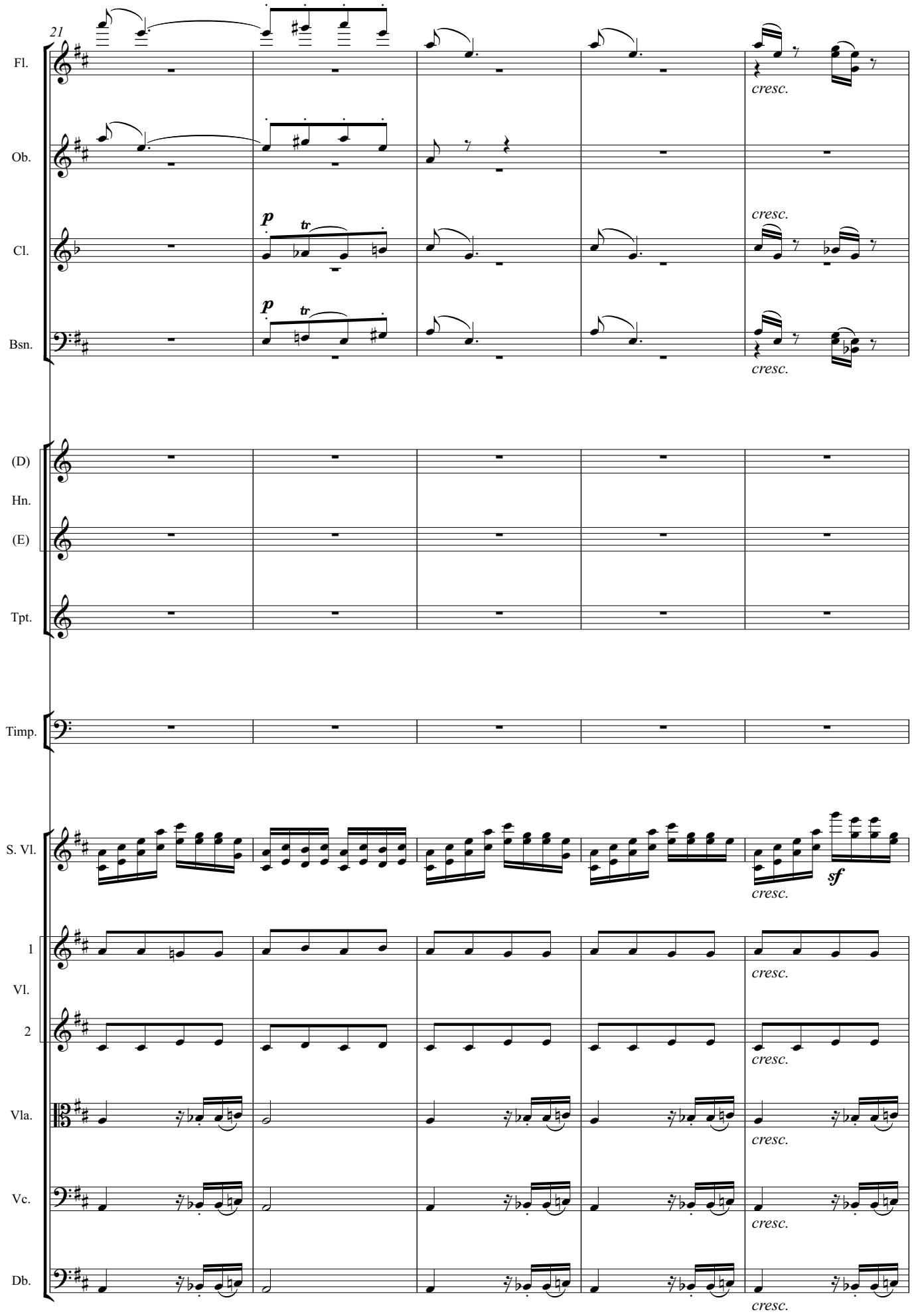
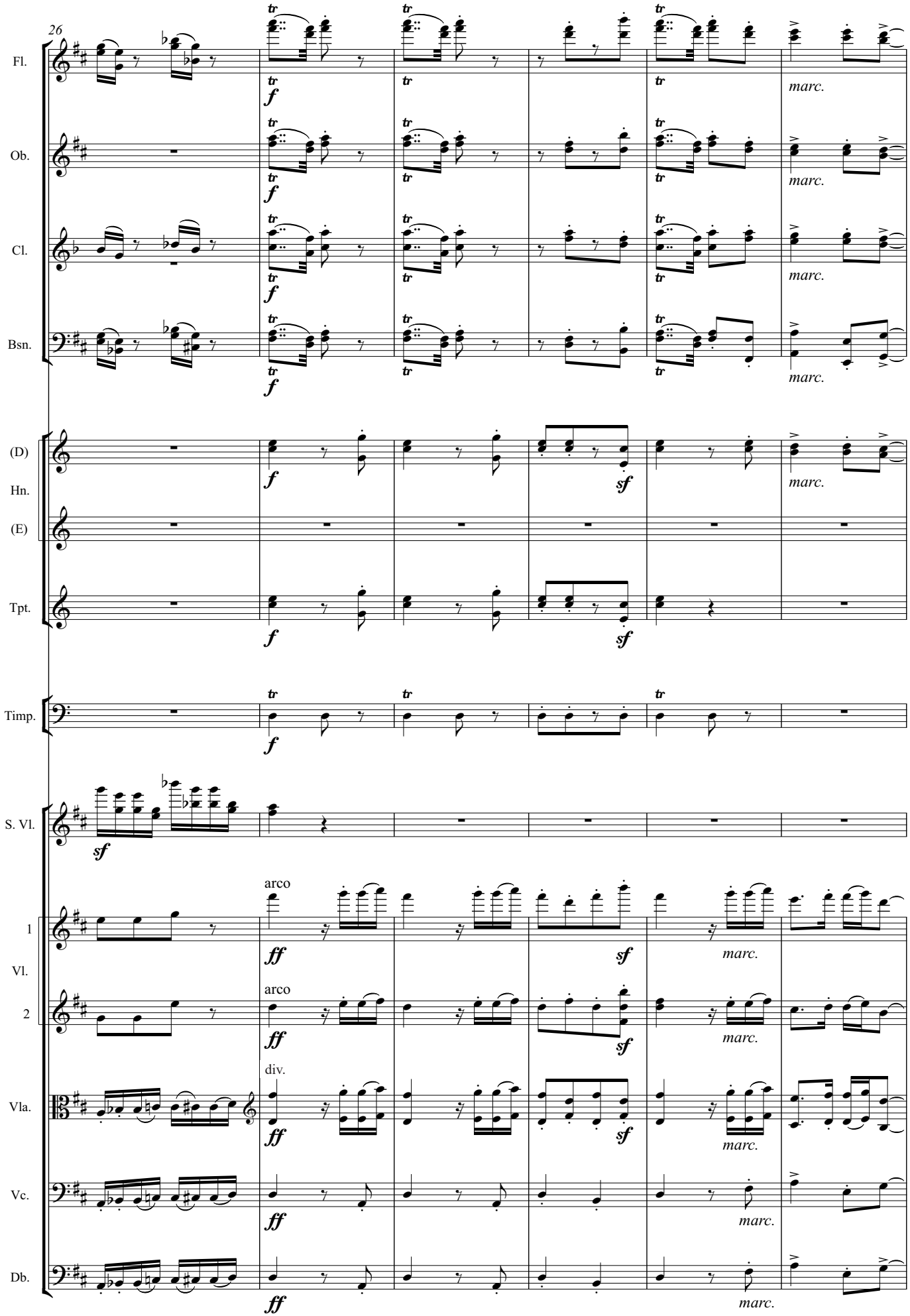
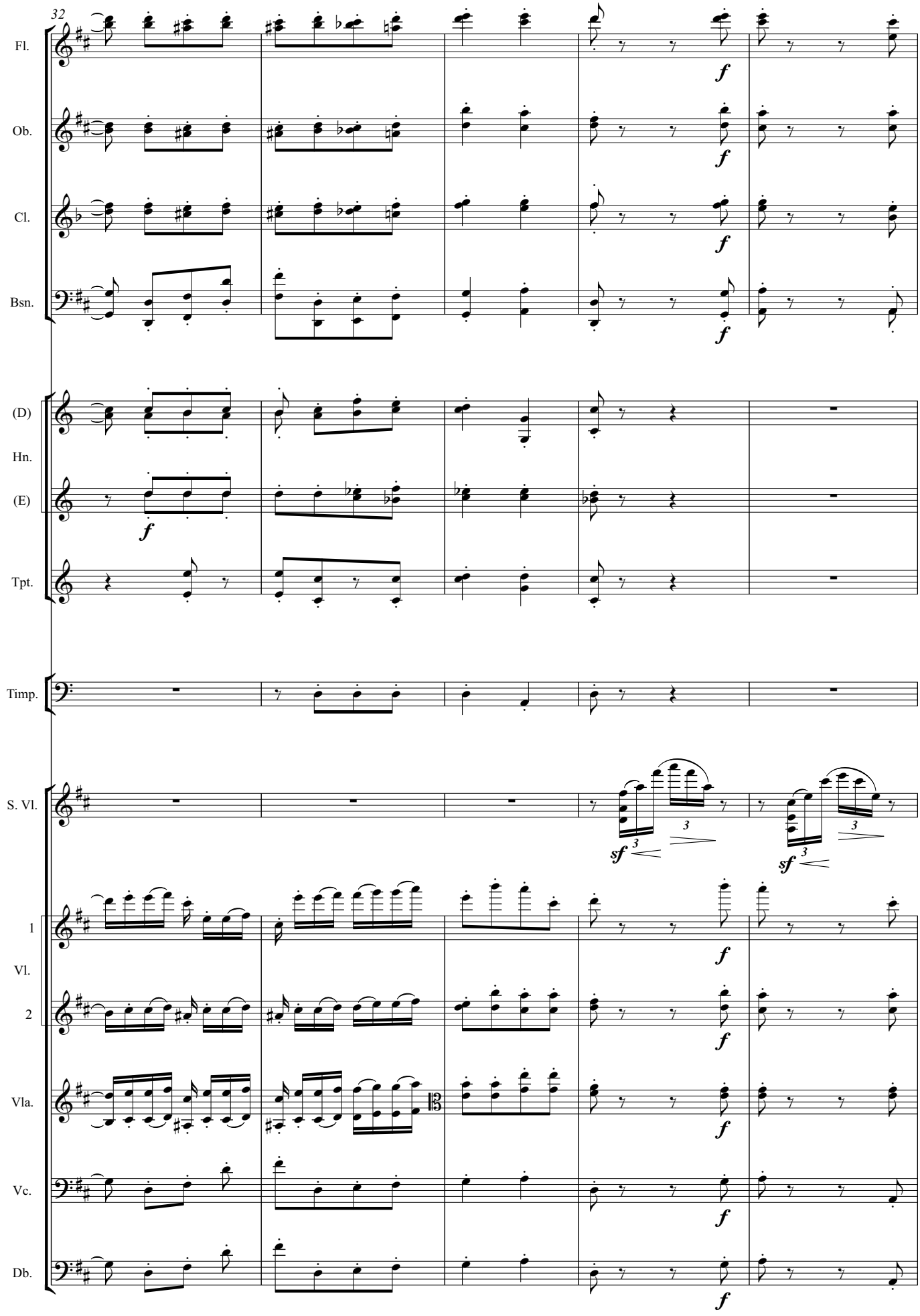
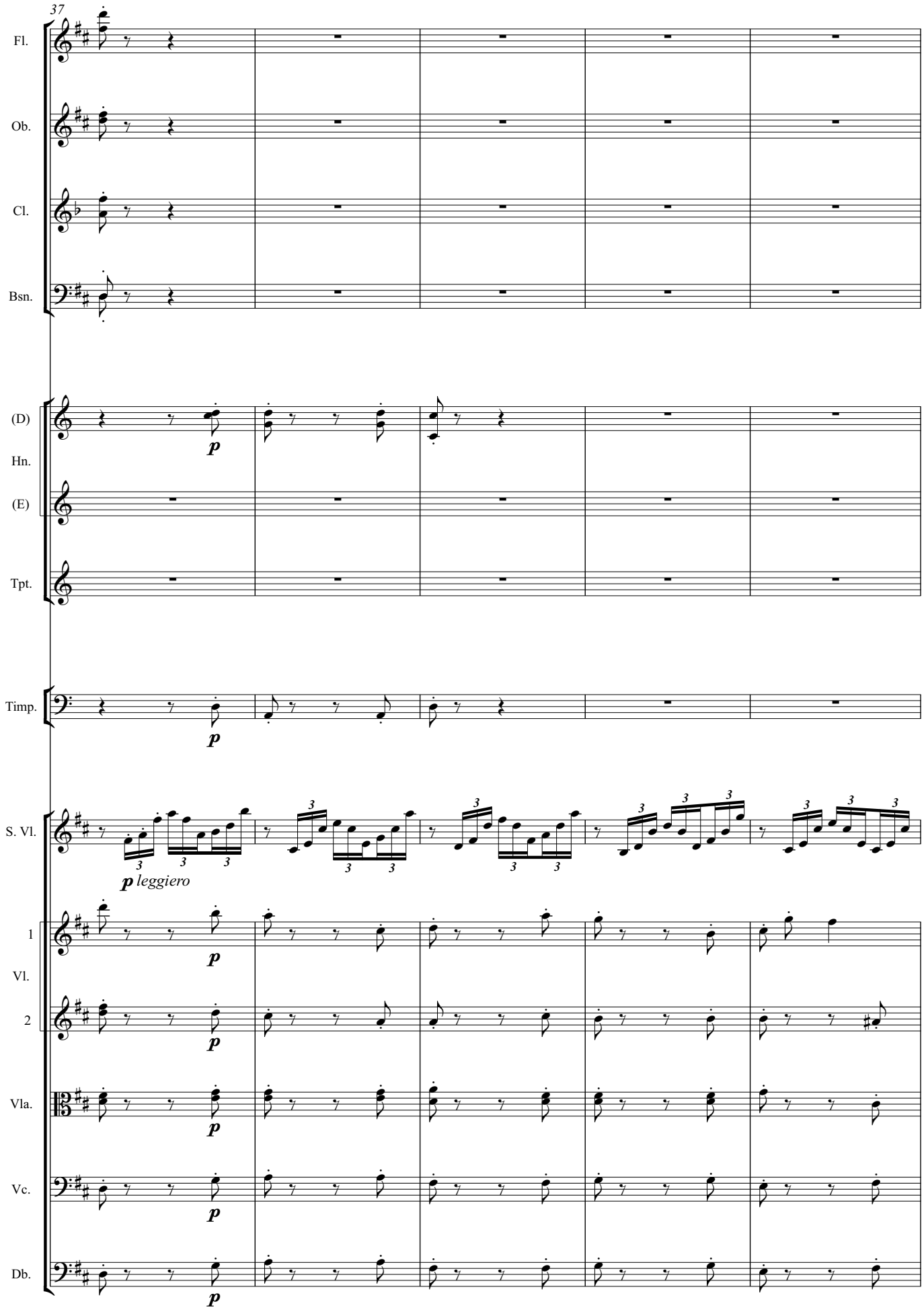
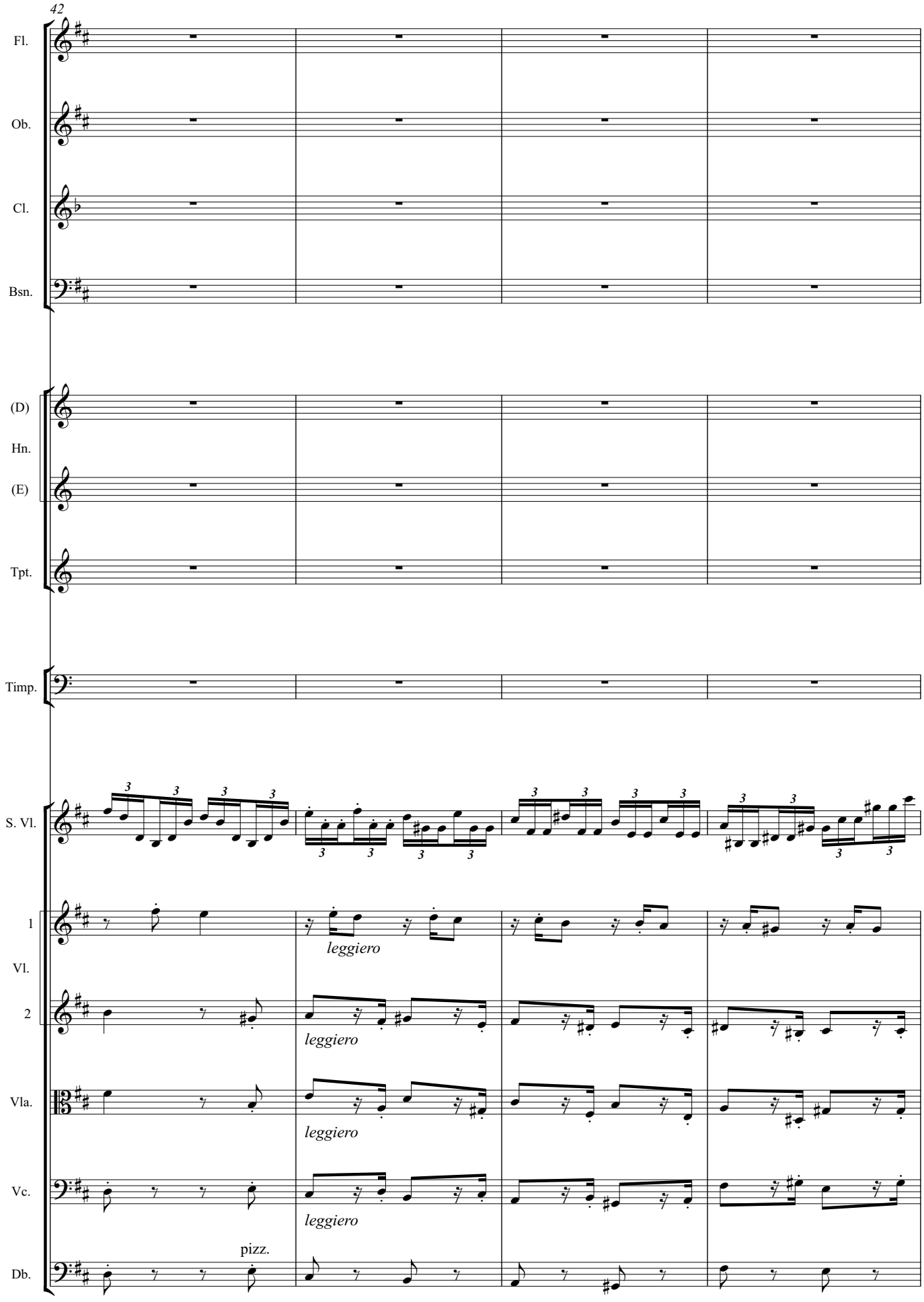
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
p
tr
pizz.

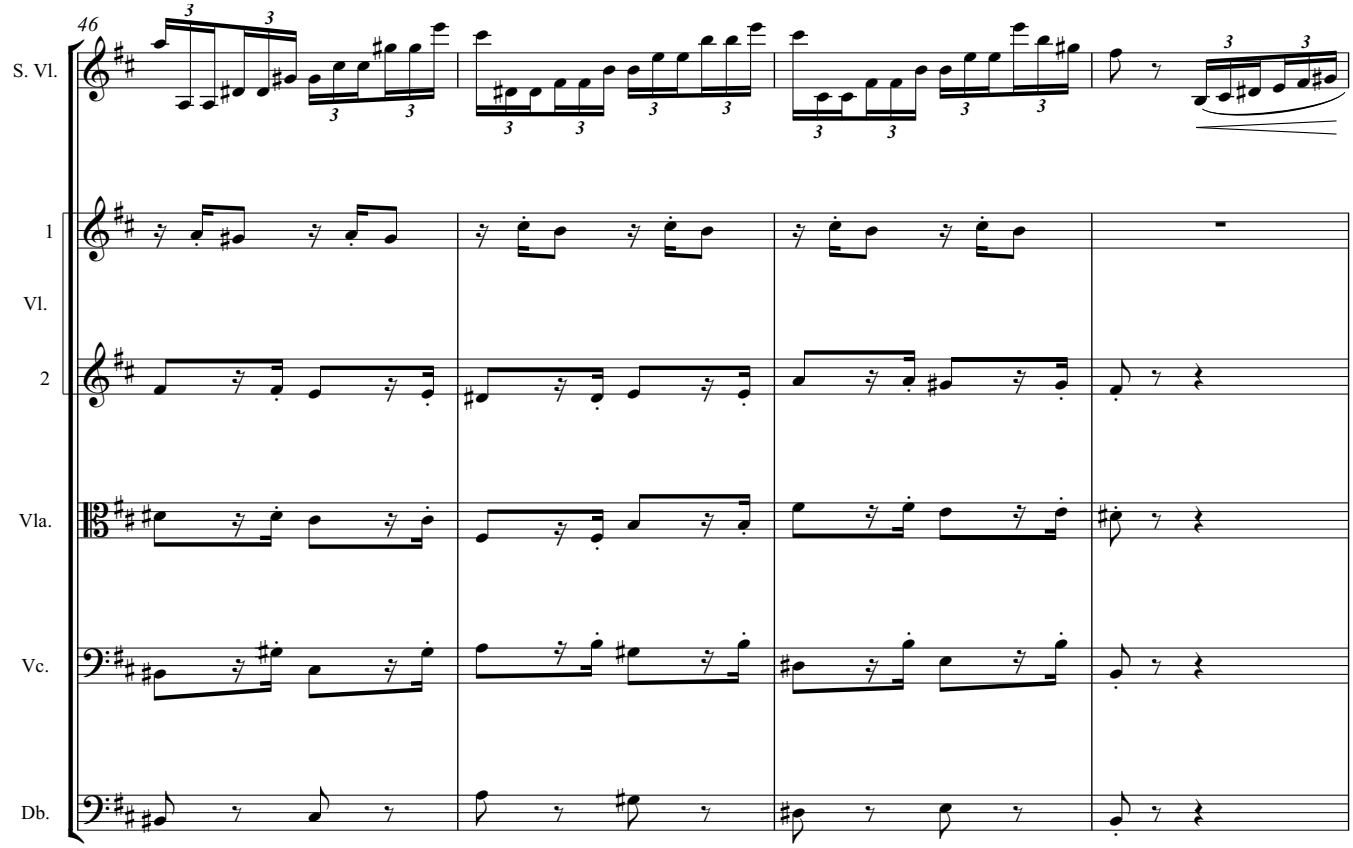

21
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
p
tr
cresc.
sf

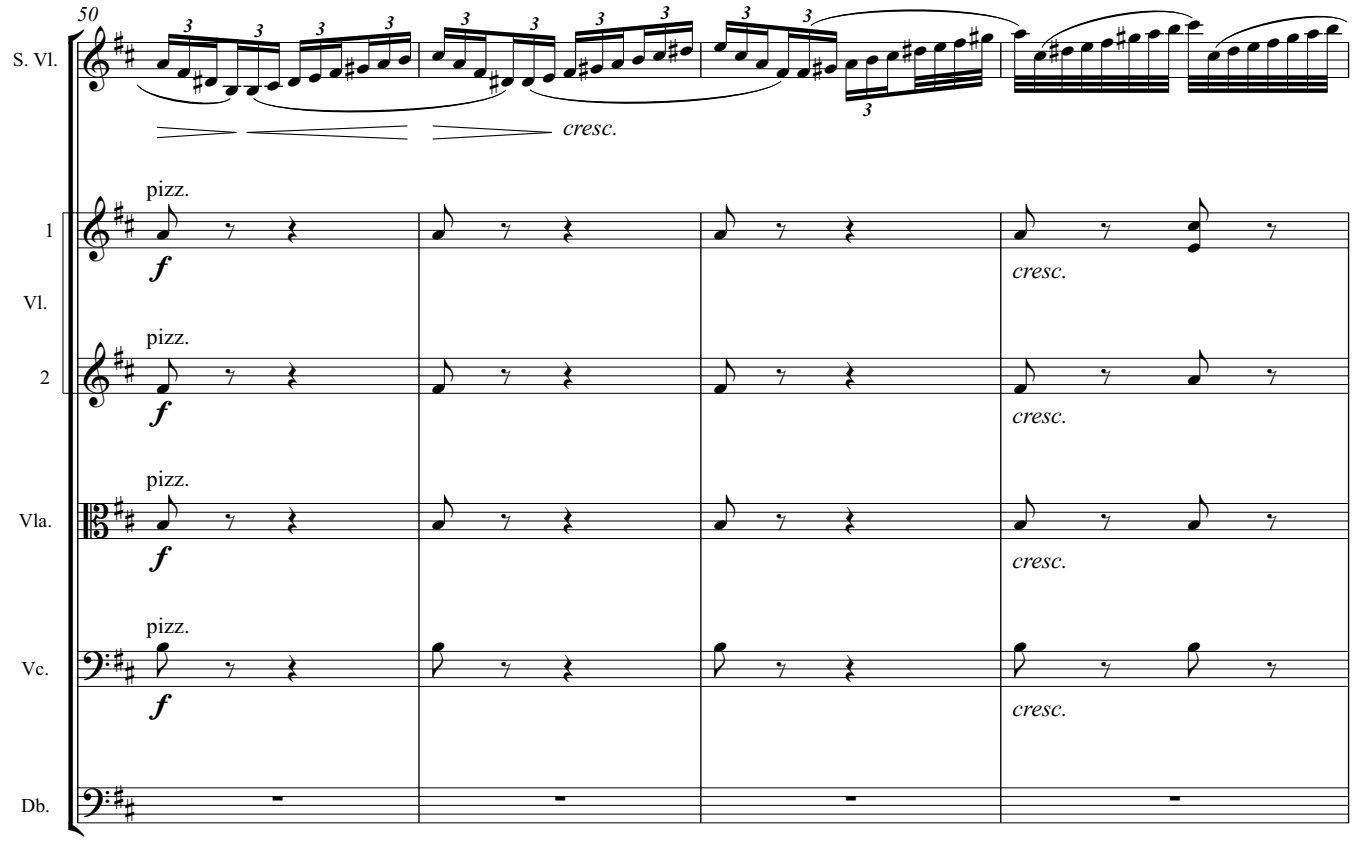

26
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
arco
arco
div.
marc.

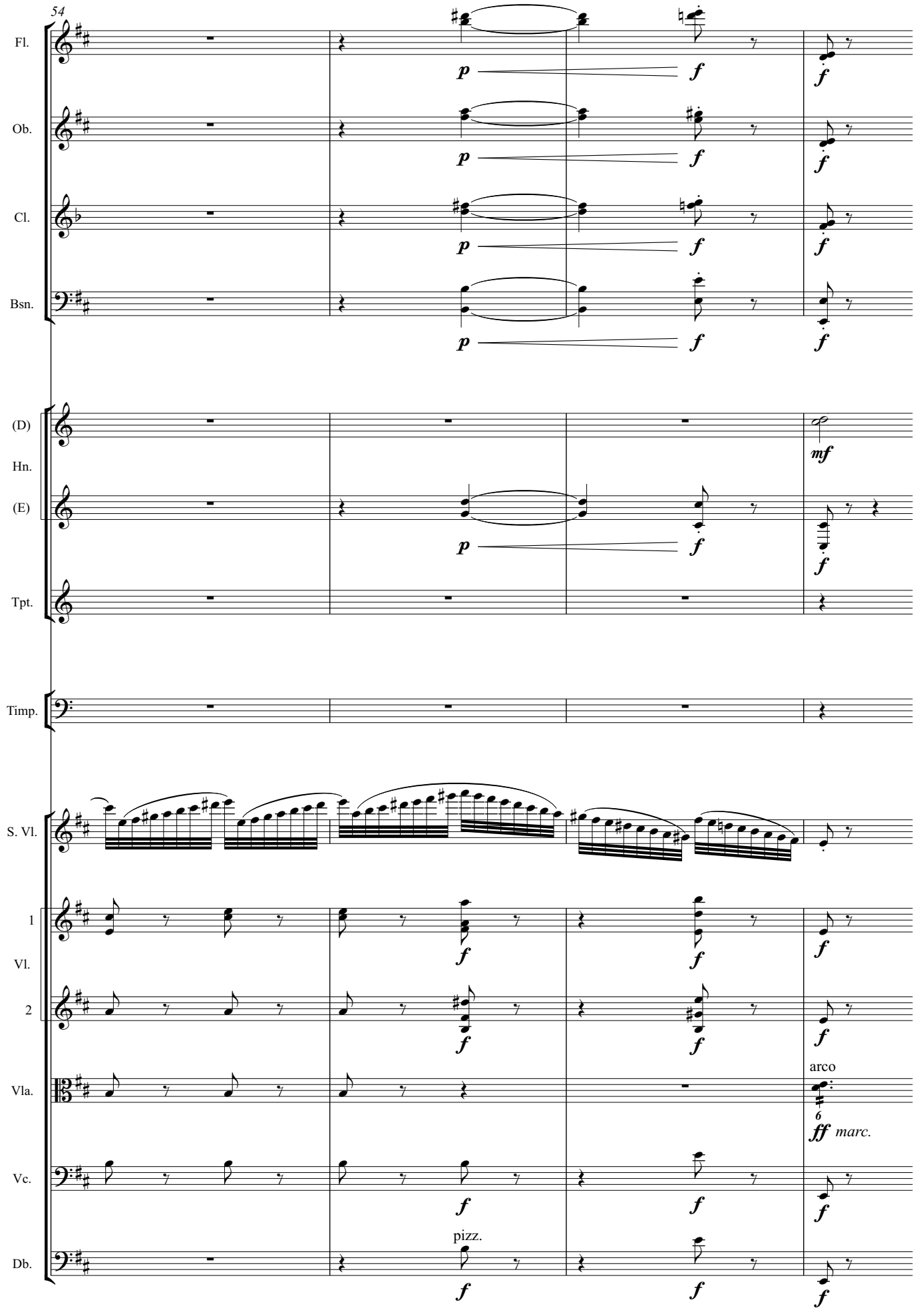

32
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
f
sf
3


37
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
p leggiero
1
Vl.
2
Vla.
Vc.
Db.
p


42
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
leggiero
leggiero
leggiero
leggiero
pizz.

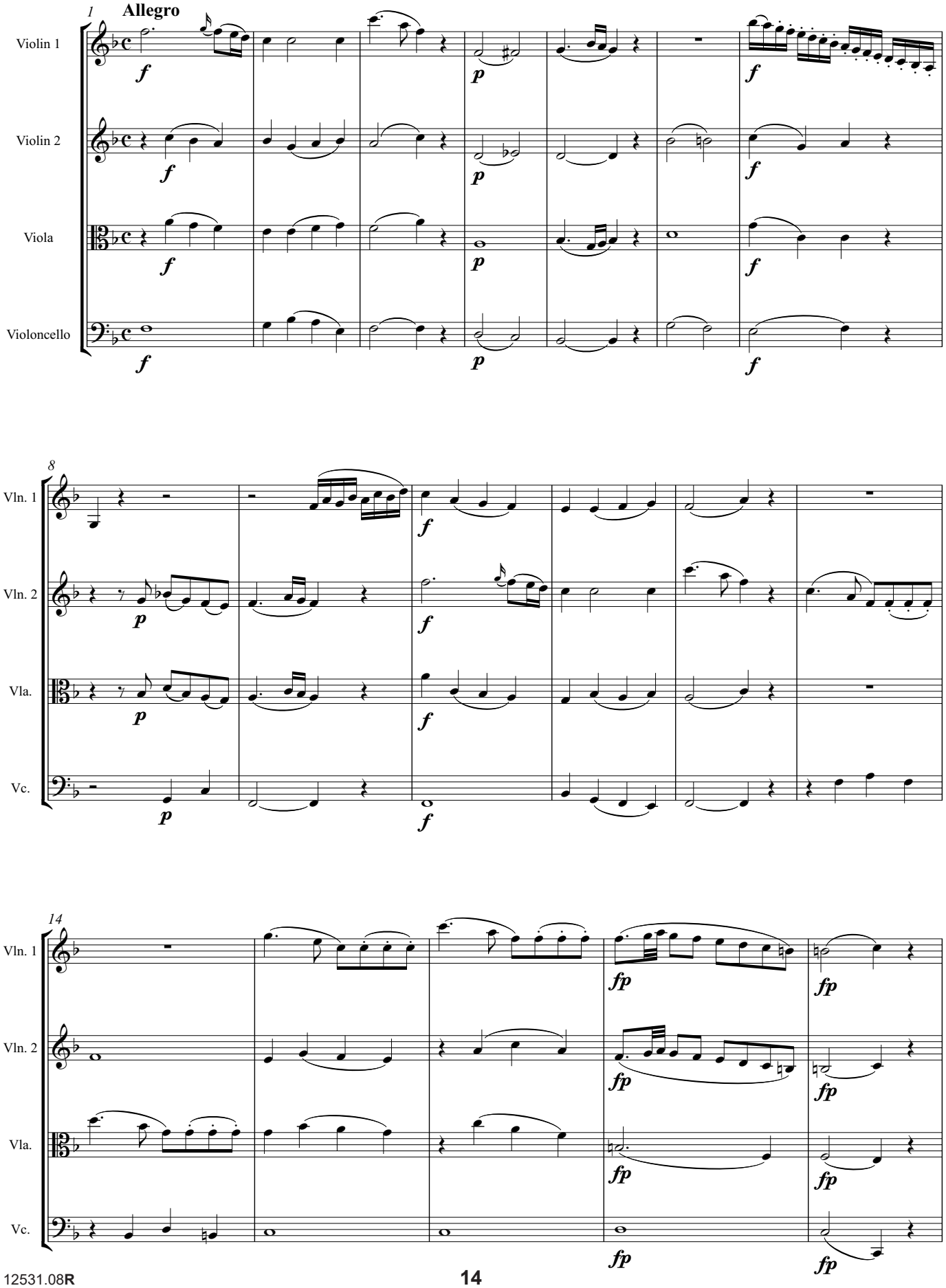

46
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.


50
S. Vl.
cresc.
pizz.
f
1
Vl.
2
Vla.
Vc.
Db.
cresc.


54
Fl.
Ob.
Cl.
Bsn.
(D)
Hn.
(E)
Tpt.
Timp.
S. Vl.
1
Vl.
2
Vla.
Vc.
Db.
p
f
mf
arco
6
ff marc.
pizz.

Insert for use with AS 3 Paper 2
Section B, Question 2 Bars 1–18 and 42–53

Extract A



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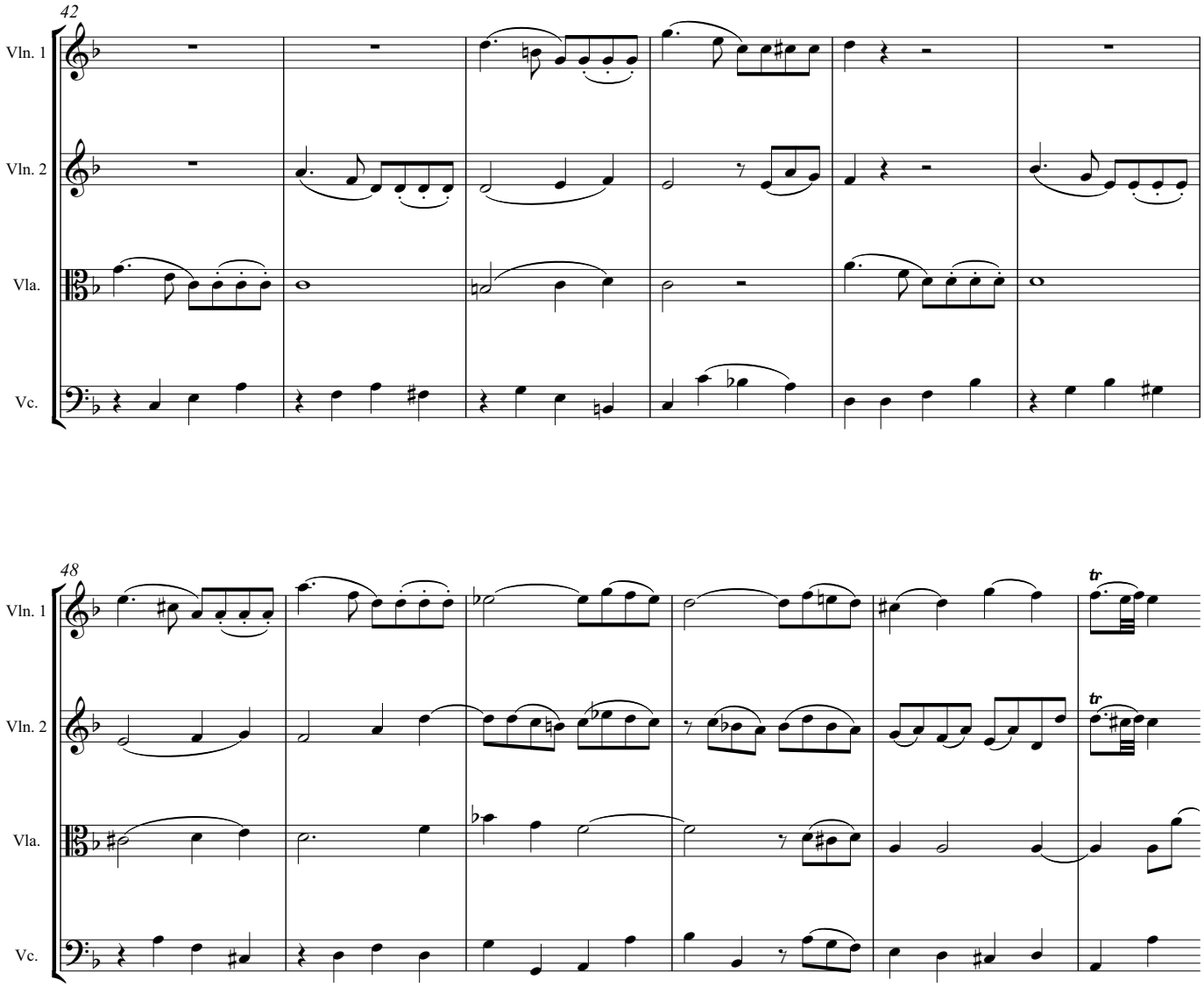

Sources

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